Bottom of Form

**Romeo and Juliet**

**Review Crossword Puzzle**

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| **2.**  | **ACROSS**Servant of the Capulets; he and Gregory inadvertently renew the feud. |
| **3.**  | In Roman mythology, she is the goddess of dawn. "But all so soon as the all-cheering sun / Should in the farthest East begin to draw / The shady curtains from \_\_\_\_\_\_\_\_\_\_\_\_\_'s bed" (I.i.125-27). |
| **5.**  | A person who makes and sells medicine and drugs; Romeo obtained a vial of poison from such a person. |
| **10.**  | Name of the friar who was unable to deliver Friar Laurence's message to Romeo. |
| **11.**  | Adjective used in the Prologue to described the ill-fated Romeo and Juliet. |
| **12.**  | When Lord Capulet sees Juliet in her death-like sleep, he says that Paris will not be her groom because Juliet has married \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (IV.iv.35-40). |
| **13.**  | Juliet's age. |
| **16.**  | Mercutio calls Tybalt the Prince of \_\_\_\_\_\_\_\_\_. |
| **17.**  | Romeo and Juliet is one of the greatest \_\_\_\_\_\_\_\_\_\_\_\_\_ stories. |
| **20.**  | The tragic heroine of the play. |
| **21.**  | In mythology, the child of Hyperion; the sun god; term for any one of the race of giant deities overthrown by the Olympian gods. "And flecked darkness like a drunkard reels / From forth day's path and \_\_\_\_\_\_\_\_\_\_\_'s burning wheels" (II.iii.3-4). |
| **24.**  | Number of days of action in the play.  |
| **25.**  | Romeo's friend and relative of Prince Escalus; he engages in a duel when Romeo refuses to respond to insults; he is killed in this duel.  |
| **27.**  | A form of address used for a man indicating familiarity and contempt; frequently used by Elizabethans. "Ah, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, by my fay, it waxes late" (I.v.125). |
| **28.**  | Town to which Romeo flees to avoid the death penalty. |
| **31.**  | Nephew of Lord Montague and good friend of Romeo. He attempts to stop the renewal of the feud. His name means good will. |
| **32.**  | Form of poetry popular in Elizabethan literature. Shakespeare uses it often, and he uses at Romeo and Juliet's first meeting. |
| **34.**  | A formal fight between two persons armed with deadly weapons to defend one's honour or to settle a dispute. |
| **37.**  | Juliet's confidant; old woman who has cared for Juliet since her birth. |
| **38.**  | Type of pet that Juliet wishes she could make of Romeo and thus keep him near her. (See II.ii.77-78). |
| **39.**  | Prince of Verona. |

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| **1.**  | **DOWN**Juliet's family name. |
| **4.**  | The prince substituted this punishment for that of Romeo's death, provided Romeo was not caught in Verona; term for being exiled from one's home country; a noun. |
| **6.**  | A bitter, prolonged quarrel between families; there was a \_\_\_\_\_\_\_\_\_\_\_ between the Capulets and Montagues. |
| **7.**  | "That which we call a \_\_\_\_\_\_\_\_\_\_\_ / By any other name would smell as sweet" (II.ii.43-44). |
| **8.**  | Romeo's servant who brings to him the news of Juliet's (apparent) death. |
| **9.**  | Protagonist of the play. |
| **12.**  | Gold coin used by Romeo to buy the poison. |
| **14.**  | A young count and relative of the Prince; Capulet orders Juliet to marry him or to leave the household; Romeo is forced to kill him at the Capulet tomb. |
| **15.**  | an oath used to express anger or surprise; an altered form of the oath "God's wounds." Mercutio says it after he has been stabbed (III.i.45). |
| **18.**  | City in north-eastern Italy; primary setting of the play. |
| **19.**  | Confidant of Romeo; friar who marries Romeo and Juliet. |
| **22.**  | Nephew of Capulet's wife; rash and impetuous; kills Mercutio in a duel; Romeo kills him in a duel to avenge Mercutio. |
| **23.**  | Young girl Romeo believes he loves before he meets Juliet. |
| **25.**  | Romeo's family name. |
| **26.**  | Word that means prayers. Juliet uses it when she asks her nurse to leave her alone the night before she is to marry Paris (IV.iii.3). |
| **29.**  | An insulting gesture is to bite one's \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Sampson does this and begins the quarrel with the Montague servants. |
| **30.**  | "For never was a story of more \_\_\_\_\_\_\_\_\_\_\_ / Than this of Juliet and her Romeo" (V.iii.309). |
| **33.**  | "Good night, good night! Parting is such sweet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, / That I shall say good night till it be morrow" (II.ii.184-85). |
| **35.**  | Songbird; bird that sings at break of day; when Romeo is preparing to leave for exile, he and Juliet debate whether the bird they hear is this type or a nightingale. |
| **36.**  | Queen of the fairies described at length by Mercutio in Act I, scene iv. |

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