Bottom of Form

**Romeo and Juliet**

**Review Crossword Puzzle**

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| [**25**](javascript:void(0);) |  |  |  |  |  |  |  |  |  |  |  |  | [**26**](javascript:void(0);) |  |  |  |  |  |  |  |  |  |  |  |
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|  |  | [**31**](javascript:void(0);) |  |  |  |  |  |  |  |  |  |  | [**32**](javascript:void(0);) |  |  |  |  |  |  |  |  | [**33**](javascript:void(0);) |  |  |
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| |  |  | | --- | --- | |  | | | **2.** | **ACROSS**  Servant of the Capulets; he and Gregory inadvertently renew the feud. | | **3.** | In Roman mythology, she is the goddess of dawn. "But all so soon as the all-cheering sun / Should in the farthest East begin to draw / The shady curtains from \_\_\_\_\_\_\_\_\_\_\_\_\_'s bed" (I.i.125-27). | | **5.** | A person who makes and sells medicine and drugs; Romeo obtained a vial of poison from such a person. | | **10.** | Name of the friar who was unable to deliver Friar Laurence's message to Romeo. | | **11.** | Adjective used in the Prologue to described the ill-fated Romeo and Juliet. | | **12.** | When Lord Capulet sees Juliet in her death-like sleep, he says that Paris will not be her groom because Juliet has married \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (IV.iv.35-40). | | **13.** | Juliet's age. | | **16.** | Mercutio calls Tybalt the Prince of \_\_\_\_\_\_\_\_\_. | | **17.** | Romeo and Juliet is one of the greatest \_\_\_\_\_\_\_\_\_\_\_\_\_ stories. | | **20.** | The tragic heroine of the play. | | **21.** | In mythology, the child of Hyperion; the sun god; term for any one of the race of giant deities overthrown by the Olympian gods. "And flecked darkness like a drunkard reels / From forth day's path and \_\_\_\_\_\_\_\_\_\_\_'s burning wheels" (II.iii.3-4). | | **24.** | Number of days of action in the play. | | **25.** | Romeo's friend and relative of Prince Escalus; he engages in a duel when Romeo refuses to respond to insults; he is killed in this duel. | | **27.** | A form of address used for a man indicating familiarity and contempt; frequently used by Elizabethans. "Ah, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, by my fay, it waxes late" (I.v.125). | | **28.** | Town to which Romeo flees to avoid the death penalty. | | **31.** | Nephew of Lord Montague and good friend of Romeo. He attempts to stop the renewal of the feud. His name means good will. | | **32.** | Form of poetry popular in Elizabethan literature. Shakespeare uses it often, and he uses at Romeo and Juliet's first meeting. | | **34.** | A formal fight between two persons armed with deadly weapons to defend one's honour or to settle a dispute. | | **37.** | Juliet's confidant; old woman who has cared for Juliet since her birth. | | **38.** | Type of pet that Juliet wishes she could make of Romeo and thus keep him near her. (See II.ii.77-78). | | **39.** | Prince of Verona. | | |  |  | | --- | --- | |  | | | **1.** | **DOWN**  Juliet's family name. | | **4.** | The prince substituted this punishment for that of Romeo's death, provided Romeo was not caught in Verona; term for being exiled from one's home country; a noun. | | **6.** | A bitter, prolonged quarrel between families; there was a \_\_\_\_\_\_\_\_\_\_\_ between the Capulets and Montagues. | | **7.** | "That which we call a \_\_\_\_\_\_\_\_\_\_\_ / By any other name would smell as sweet" (II.ii.43-44). | | **8.** | Romeo's servant who brings to him the news of Juliet's (apparent) death. | | **9.** | Protagonist of the play. | | **12.** | Gold coin used by Romeo to buy the poison. | | **14.** | A young count and relative of the Prince; Capulet orders Juliet to marry him or to leave the household; Romeo is forced to kill him at the Capulet tomb. | | **15.** | an oath used to express anger or surprise; an altered form of the oath "God's wounds." Mercutio says it after he has been stabbed (III.i.45). | | **18.** | City in north-eastern Italy; primary setting of the play. | | **19.** | Confidant of Romeo; friar who marries Romeo and Juliet. | | **22.** | Nephew of Capulet's wife; rash and impetuous; kills Mercutio in a duel; Romeo kills him in a duel to avenge Mercutio. | | **23.** | Young girl Romeo believes he loves before he meets Juliet. | | **25.** | Romeo's family name. | | **26.** | Word that means prayers. Juliet uses it when she asks her nurse to leave her alone the night before she is to marry Paris (IV.iii.3). | | **29.** | An insulting gesture is to bite one's \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Sampson does this and begins the quarrel with the Montague servants. | | **30.** | "For never was a story of more \_\_\_\_\_\_\_\_\_\_\_ / Than this of Juliet and her Romeo" (V.iii.309). | | **33.** | "Good night, good night! Parting is such sweet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, / That I shall say good night till it be morrow" (II.ii.184-85). | | **35.** | Songbird; bird that sings at break of day; when Romeo is preparing to leave for exile, he and Juliet debate whether the bird they hear is this type or a nightingale. | | **36.** | Queen of the fairies described at length by Mercutio in Act I, scene iv. | |

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